

# CASTLE PROJEKT

## MEETING AT WOLVERHAMPTON

- ▶ The Centre was launched in 2002. It commenced its operations in October. We are thus currently celebrating our XVth anniversary of operations.

The mission of **CKWZ** is to focus attention on life of a given community, create a unique place which nurtures traditions and cultural values as well as promote social and artistic integration.

We realize it through:

- ▶ A) Social-cultural animation
- ▶ B) Cultural education
- ▶ C) Promotion of artistic phenomena

- ▶ Since 2002 we have been conducting activities towards the disabled.
- ▶ All our ventures are always targeted at integrating healthy society with its disabled part.
- ▶ Furthermore, we direct our actions also towards the families of the “excluded” persons which is a significant support for them. We consider this to be a critical aspect of our work.

We realized various types of projects.

### Open days integration

- ▶ The project which integrated the disabled and health youth was in place between 2003 and 2005. We were forced to suspend the project due to architectural barriers at the time.
- ▶ The project was participated by: children and the youth with autism, cerebral palsy, Down syndrome as well as healthy children

Three editions of the project were organized:

- ▶ A) the spectacle *Concert of dreams* (org. *Koncert Marzeń*) was created in the framework of the first edition
- ▶ B) *Story without title* (org. *Opowieść bez tytułu*) was created in the framework of the second edition, followed by conference “Theatre–therapy for the disabled”
- ▶ C) Film *New* (org. *Nowy*) was made in the framework of the third edition

**Youth in focus** is yet another project which engaged neglected children from various, often pathological families. Three groups emerged:

- ▶ Hiphoppas
- ▶ Skateboarders
- ▶ Preppies

- ▶ **3 short films** were created under a watchful eye of specialists which presented the dreams, desires and problems.
- ▶ The added value was a film realized by the hiphoppas in the area of their residence which attracted a lot of interest on the side of the inhabitants of their estate, contributing to a change in the perception of this young group



Let's open the cinemas is the first project designated for the blind We realized it in 2011.

- ▶ Integration workshops devoted to film animation for the youth were organized.
- ▶ Film projections with audio description were held.
- ▶ A conference entitled *Excluded from the cinema* was held.

The project *Excluded from culture* (4 editions were realized, the first one commencing in 2012).

- ▶ This was a project directed towards the blind, entirely devoted to audio description.
- ▶ Film projections with audio description were held, as well as concerts of blind artists, workshops on creating audio description, workshops on film animation

Subsequent editions were expanded by inclusion of further groups of the disabled people (2013, 2014, 2015):

- ▶ Deaf and persons with hearing impairment
- ▶ Persons with physical and intellectual disability

The programme of subsequent editions included:

- ▶ Film screenings and theatre performances with audio description, photography workshops, exhibitions of disabled artists, and 2 international conferences:
  - a. The first one: *Audio description – problems and perspectives*
  - b. The second one: *Between theory and practice*

- Our international project *Iceland and Poland against exclusion from culture*, implemented in 2013–2016, financed by the Ministry of Culture and National Heritage and EEA funds
- ▶ As part of the project, film screenings, theatre performances, exhibitions, workshops and concerts were organized in Iceland and Poland.

As part of our projects, we conducted trainings in the scope of creating audio description scripts and subtitles for the hearing-impaired.

- ▶ The trainings were conducted by experts in audio description, such as the pioneers in this field in Poland: Barbara Szymańska and Tomasz Strzymiński from Audio description Foundation

We shared information about our activities towards people with disabilities, including the blind and visually impaired persons on conferences organised not only in Poland.

A) We were in Spain in Barcelona at the ARSAD conference,

B) in Oslo, where we presented our international project on funding from the resources of EEA

- ▶ We are currently creating and implementing the project *To be able to meet*, which is designed for all people regardless of their gender, age, disability, social status, religion, etc.
- ▶ The access to culture for all people is our priority.